

A call for contribution by Member States

Africa Hall is a living symbol of Africa's history, its culture, and its aspirations for peace and unity on a continent free of Colonialism. Since it was opened by its progenitor, Emperor Haile Selassie of Ethiopia, in 1961, Africa Hall has served as a venue for landmark discussions and events central to the Pan-African movement, including the birthplace of the Organization of African Unity, today's African Union.

The current renovation of Africa Hall, approved by the General Assembly in 2015, embraces a significant public information component, to enhance visitor facilities and experiences, including permanent and temporary exhibitions, spaces dedicated to lectures and screening facilities.

The renovation, that will be completed by the year 2021, includes a permanent exhibition aiming at presenting a multiple image of contemporary Africa.

The history of the last 60 years of social, economic and cultural development of the continent will merge into one of the main themes of the exhibition: Pan-Africanism.

Donated by Member States to Africa Hall since its opening, a number of artworks will be part of the visitors' path, showing the importance of visual arts in the construction of the new image of a united and liberated Africa, through the highlights of its variegated arts and cultures.

It is time, for African Member States, to respond at the General Assembly request to champion and voluntarily contribute to the ECA renovation project by selecting and donating documents, proof and memories (in any kind or means), representing political history linked to Pan-Africanism, or to the UN history in Africa, or linked to the Africa Hall building that may be shown at the renewed Africa Hall.